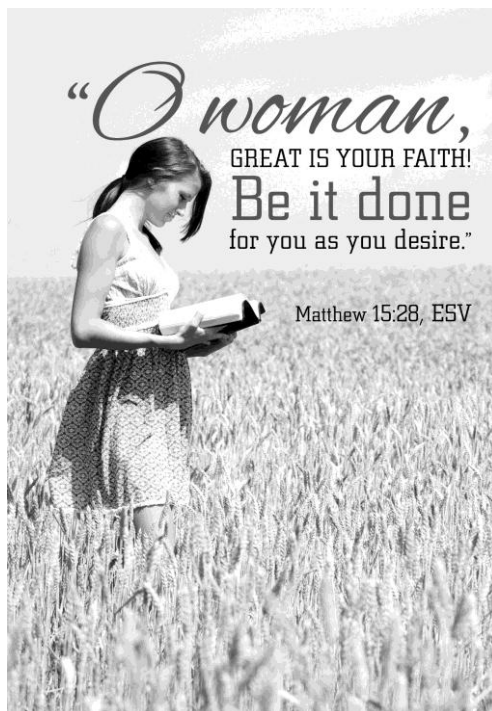


Welcome to St. Paul's The Lord Bless You as You Worship!



***Twelfth Sunday after Pentecost
August 16, 2026***

St. Paul's Evangelical Lutheran Church
135 Hamilton Street, Penn Yan, NY 14527
315-536-8165
email: office@stpaulspennyan.org
website: www.stpaulspennyan.org
Rev. Lori Nickoloff, Pastor

Enter to Listen, Exit to Serve

WORSHIP NOTES

Thank you for worshipping with us this morning. We're glad you're here! May you experience God's love through the words you hear and sing, the meal you eat, and the fellowship of God's people.

Prayer Requests If you have a prayer request, please give a note to the ushers or send an email to Pastor Lori.

Face Masks Just a friendly reminder...please wear a mask in the building if you have been exposed to someone with COVID-19/experiencing any kind of respiratory or flu-like symptoms. Masks are available on the table in the narthex in case you forget yours at home. Thank you!

Holy Communion All are welcome to share in Christ's meal of forgiveness and grace. Children who do not yet commune are welcome to come forward for a blessing. (If you feel your child is ready to receive or have additional questions, please speak with Pastor Lori.) Please come forward at the direction of the ushers. Wine is in the outer rings of the tray. Grape juice is in the center of the tray. Gluten-free bread is available; please indicate your need to the pastor.

Pew Cushions Are available on the pew in the back of the sanctuary.

Hearing Assistance Individual hearing devices are available at the back of the sanctuary. Please return the device at the end of worship so they can be sanitized.

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We Worship God

Welcome

Prelude *“Come, Thou Fount of Every Blessing”* arranged by Phillip Keveren

*The prelude is a time for people to become quiet, to meditate and pray, and to prepare their hearts and minds to worship God. You are invited to pray this prayer to help you transition from the cares and activities of daily life to worshipping the Living God: **God of grace, you have given us minds to know you, hearts to love you, and voices to sing your praise. Fill us with your Spirit, that we may celebrate your glory and worship you in spirit and truth, through Jesus Christ, our Savior and Lord. Amen.***

Please rise in body or spirit

Call to Worship

P: It is a very good thing
All: for siblings to live in peace!
P: The unity of the Spirit
All: is like something very valuable.
P: Or something beautiful
All: which God has created.

Confession and Forgiveness

P: We confess our sins before God and one another.
Pause for silence and reflection.
P: Patient God,
All: you have taught us all we need to be your faithful people. And yet we persist in going our own way, doing our own thing, and minding our own business when we ought to be about the business of your kingdom. Forgive our selfish neglect of others and bring us back into wholeness with our brothers and sisters. Amen.
P: God is merciful, patient, kind and forgiving. We have been pardoned for all that we have done, and all that we have overlooked. May we give now as we have received: generously and extravagantly, in the way of our loving teacher, savior and friend.
All: Amen.

Gathering Hymn:

Oh, for a Thousand Tongues to Sing

#886

1 Oh, for a thou-sand tongues to sing my great Re-deem-er's praise,
2 My gra-cious Mas-ter and my God, as-sist me to pro-claim,
3 The name of Je-sus charms our fears and bids our sor-rows cease,
4 He speaks, and lis-t'ning to his voice, new life the dead re-ceive;

the glo-ries of my God and king, the tri-umphs of his grace!
to spread through all the earth a-broad the hon-ors of your name.
sings mu-sic in the sin-ner's ears, brings life and health and peace.
the mourn-ful, bro-ken hearts re-joice, the hum-ble poor be-lieve.

5 Look unto him, your Savior own,
O fallen human race!
Look and be saved through faith alone,
be justified by grace!

6 To God all glory, praise, and love
be now and ever giv'n
by saints below and saints above,
the church in earth and heav'n.

The image shows a musical score for a hymn. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano line (bass clef). The key signature is one sharp (F#). The lyrics are written below the vocal line. The first system contains verses 1-4. The second system contains the continuation of the lyrics. The third system contains verses 5 and 6. The fourth system contains the continuation of the lyrics for verse 6.

Text: Charles Wesley, 1707–1788, alt.

Music: AZMON, Carl G. Gläser, 1784–1829; arr. Lowell Mason, 1792–1872

Greeting

P: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.

All: And also with you.

Hymn of Praise:

Give to Our God Immortal Praise

#848

1 Give to our God im - mor - tal praise! Mer - cy and
2 He sent his Son with pow'r to save from guilt and
3 Give to the Lord of lords re - nown; the King of

truth are all his ways. Won - ders of grace to
dark - ness and the grave. Won - ders of grace to
kings with glo - ry crown. His mer - cies ev - er

God be - long; re - peat his mer - cies in your song.
God be - long; re - peat his mer - cies in your song.
shall en - dure when lords and kings are known no more!

The image shows a musical score for a hymn. It consists of three systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The lyrics are written below the staves, with three verses of text aligned with the melody. The first system covers the first line of lyrics, the second system covers the second line, and the third system covers the third line. The music is written in a simple, clear style suitable for a hymn book.

Text: Isaac Watts, 1674–1748

Music: DUKE STREET, attr. John Hatton, d. 1793

Prayer of the Day

P: Loving God,

All: you show mercy to all who call on you. Teach us to show your grace to all who cross our path, regardless of where they come from or how they live, for the sake of your loving son, Jesus. Amen.

Please be seated

We Hear God's Word

Prayer for Illumination

A: Good and gracious God,

All: as we turn to your Word, help us to be steadfast in our hearing, in our speaking, in our believing and in our living. Amen

Psalm 133

A: How very good and pleasant it is when kindred live together in unity!

All: It is like the precious oil on the head, running down upon the beard, on the beard of Aaron, running down over the collar of his robes.

A: It is like the dew of Hermon, which falls on the mountains of Zion.

All: For there the Lord ordained his blessing, life forevermore.

Romans 11:1-2a, 29-32

I ask, then, has God rejected his people? By no means! I myself am an Israelite, a descendant of Abraham, a member of the tribe of Benjamin. God has not rejected his people whom he foreknew. For the gifts and the calling of God are irrevocable. Just as you were once disobedient to God but have now received mercy because of their disobedience, so they have now been disobedient in order that, by the mercy shown to you, they too may now receive mercy. For God has imprisoned all in disobedience so that he may be merciful to all.

A: Word of God, Word of life.

All: Thanks be to God!

Please rise in body or spirit

Gospel Acclamation

Lord, Let My Heart be Good Soil

#512

Lord, let my heart be good soil, o-pen to the seed of your word.

Lord, let my heart be good soil, where love can grow and peace is un-der-stood.

When my heart is hard, break the stone a - way. When my heart is cold,

warm it with the day. When my heart is lost, lead me on your way.

Lord, let my heart, Lord, let my heart, Lord, let my heart be good soil.

The musical score is written on five staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below each staff. The final staff ends with a double bar line.

Text: Handt Hanson, b. 1950

Music: GOOD SOIL, Handt Hanson

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The Gospel

P: The Gospel according to Matthew.

All: Glory to you, O Lord.

Matthew 15:21-28

Jesus left that place and went away to the district of Tyre and Sidon. Just then a Canaanite woman from that region came out and started shouting, "Have mercy on me, Lord, Son of David; my daughter is tormented by a demon." But he did not answer her at all. And his disciples came and urged him, saying, "Send her away, for she keeps shouting after us." He answered, "I was sent only to the lost sheep of the house of Israel." But she came and knelt before him, saying, "Lord, help me." He

answered, "It is not fair to take the children's food and throw it to the dogs." She said, "Yes, Lord, yet even the dogs eat the crumbs that fall from their masters' table." Then Jesus answered her, "Woman, great is your faith! Let it be done for you as you wish." And her daughter was healed instantly.

P: The Gospel of the Lord.

All: Praise to you, O Christ.

Please be seated

Sermon

Rev. Lori Nickoloff

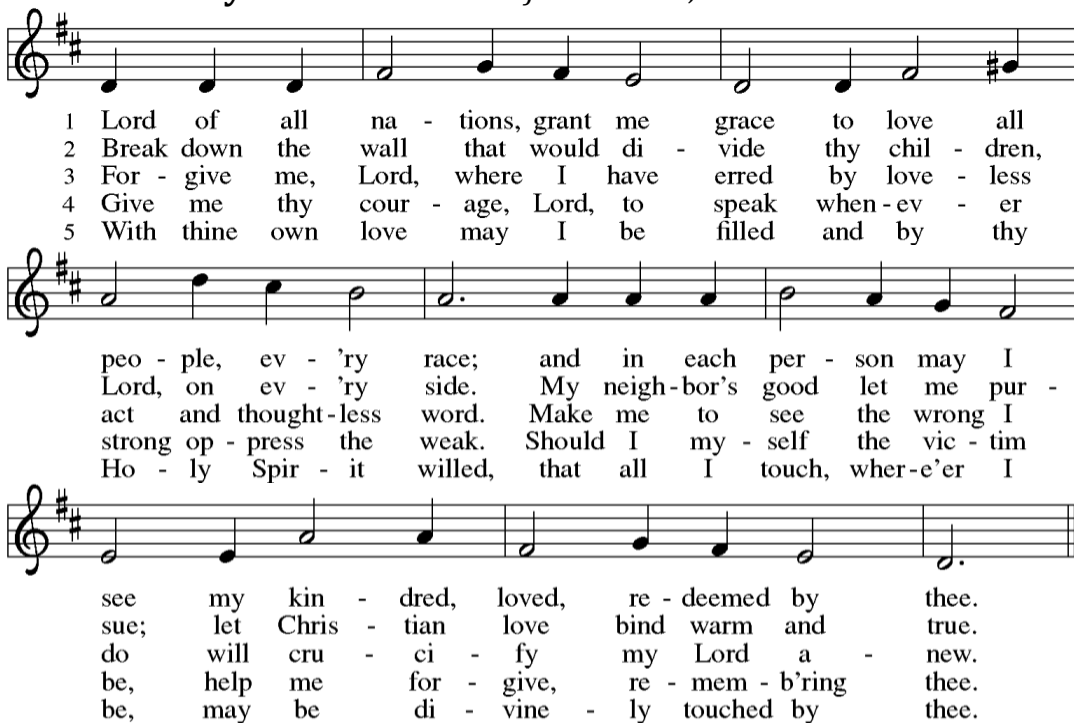
Following the sermon, there is a time of silence for reflection and quiet meditation. Our liturgy is made up not only of words, gestures, and music, but also moments of silence.

As the hymn begins, the assembly stands to sing.

Hymn of the Day:

Lord of All Nations, Grant Me Grace

#716



1 Lord of all na - tions, grant me grace to love all
 2 Break down the wall that would di - vide thy chil - dren,
 3 For - give me, Lord, where I have erred by love - less
 4 Give me thy cour - age, Lord, to speak when - ev - er
 5 With thine own love may I be filled and by thy

peo - ple, ev - 'ry race; and in each per - son may I
 Lord, on ev - 'ry side. My neigh - bor's good let me pur -
 act and thought - less word. Make me to see the wrong I
 strong op - press the weak. Should I my - self the vic - tim
 Ho - ly Spir - it willed, that all I touch, wher - e'er I

see my kin - dred, loved, re - deemed by thee.
 sue; let Chris - tian love bind warm and true.
 do will cru - ci - fy my Lord a - new.
 be, help me for - give, re - mem - b'ring thee.
 be, may be di - vine - ly touched by thee.

Text: Olive Wise Spannaus, b. 1916, alt.

Music: BEATUS VIR, *Šamotulský Kancionál*, 1561

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Affirmation of Faith

A: Let us affirm our faith with this brief statement of faith.

All: In a broken and fearful world, the Spirit gives us courage to pray without ceasing, to witness among all peoples to Christ as Lord and Savior, to unmask idolatries in Church and culture, to hear the voices of peoples long silenced, and to work with others for justice, freedom and peace.

In gratitude to God, empowered by the Spirit, we strive to serve Christ in our daily tasks and to live holy and joyful lives, even as we watch for God's new heaven and new earth, praying, "Come, Lord Jesus!" Amen.

Prayers of Intercession

A: We pray for the church, the world, and all those in need.

A brief silence.

A: You make it clear, O God, that your blessings and promises are for everyone. Lead us by example to be impartial and welcoming to all, living out Jesus' love in our everyday lives. Generous God,

All: hear our prayer.

A: The rain falls everywhere on the earth, with no exception. Nourish this planet with your gifts, that it might bloom and thrive, and that we might care for it as you do. Generous God,

All: hear our prayer.

A: As Joseph reunited with his brothers, so is there grace for the estranged when they seek one another again. Compel those who have been divided to release the resentments of the past and create renewed relationships. Generous God,

All: hear our prayer.

A: The Canaanite woman pleaded for her daughter to be healed, and it was done for her. Teach us to trust your mercy and ask for the healing we need. Be with those who struggle with illness and grief, (*especially...*) and those we name silently in our hearts. Generous God,

All: hear our prayer.

Here other petitions may be offered.

A: Even when the world appears to reject your servants, you, O God, do not. Strengthen those who serve you in difficult situations and who risk their lives to spread the gospel. Generous God,

All: hear our prayer.

P: We place those for whom we pray into your loving arms, trusting that you have heard and will bring your healing, for the sake of Jesus.

All: Amen.

Sharing of Peace

P: The peace of Christ be with you always.

All: And also with you.

Please turn to the people near you to offer a gesture of peace and the greeting, "God's peace be with you!" You are also encouraged to turn to the back of the sanctuary and greet the worshippers on Zoom with a wave or gesture of peace.

Please be seated

Offering

*This month our Local Hunger Offering will be given to **The nursing home and jail chaplain ministries through The Council of Churches.***

Offertory Music "One God and Father of us all" Peter Carlson/Kyle Matthews

Please rise in body or spirit

Offertory Hymn:

verse 1 of Lord of Light

#688

***Lord of light, your name outshining all the stars and suns of space,
use our talents in your kingdom as the servants of your grace;
use us to fulfill your purpose in the gift of Christ your Son:
Father, as in highest heaven, so on earth your will be done.***

Offertory Prayer

A: Your gifts, O God, cannot be taken away from us.

All: Fill our hearts with gratitude and generosity, and use these gifts that we present to you, so that your kingdom's work might flourish on earth. In Jesus' name. Amen.

We Share God's Meal

The Great Thanksgiving

P: The Lord be with you.

All: And also with you.

P: Lift up your hearts.

All: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

All: It is right to give our thanks and praise.

P: Thanks and praise be to you, Lord God of mercy and grace, for you entered into covenant trust with your chosen people, and bestowed on them boundless gifts and an irrevocable calling... .. and all the company of heaven, singing the hymn of your unending praise.

The musical score is written for a two-part setting (Soprano and Bass) in G major, 4/4 time. It consists of three systems of staves. The lyrics are: 'Ho - ly, ho - ly, ho - ly, Lord God of might and mer - cy, your glo - ry fills all heav-en and earth. . . . You are ho - ly, God. . . . Bless - ed be the Sav-ior, the one who comes in your name.' The melody is simple and hymn-like, with a focus on the words. The bass line provides a steady accompaniment.

Ho - ly, ho - ly, ho - ly, Lord God of might and mer - cy,
your glo - ry fills all heav-en and earth. . . . You are ho - ly, God.
. . . Bless - ed be the Sav-ior, the one who comes in your name.

Eucharistic Invitation

P: Even though we have disobeyed, we still receive God's mercy in abundance.
Come and share the gifts of this holy supper at the table of your savior. All are
welcome and no one will be turned away!

All: Amen.

Please be seated

In This Feast of Love

ACS#962

The musical score is written for a three-part setting (Soprano, Alto, and Tenor/Bass) in G major (one sharp) and 4/4 time. It consists of three systems of staves. The lyrics are written below the staves, with some words appearing in both the top and bottom staves of a system. The first system covers the first two lines of the lyrics. The second system covers the next two lines. The third system covers the final line of the lyrics. The music features a mix of quarter, eighth, and half notes, with some rests and ties. The lyrics are in a mix of English and a non-English language (likely a translation of a traditional hymn).

Täs - sä pöy - däs - sä, täs - sä
1 In this feast of love, in this
2 In this bread and wine, in this
3 Grant us peace, O Lord, grant us

pöy - däs - sä syn - ti - sil - le
feast of love, Lord, you share your
bread and wine, you have prom - ised,
peace, O Lord; fill us with the

it - se - si an - nat, Ju - ma - lan Ka - rit - sa!
blood and your bod - y, Je - sus, Lamb of God.
Lord, to be with us, Lamb . . of God div - ine.
joy of your Spir - it, ev - er - liv - ing Word.

Hymns During Communion:

There's a Wideness in God's Mercy

#588

For the Bread Which You Have Broken

#494

O Zion, Haste

#668

There's a Wideness in God's Mercy



1 There's a wide-ness in God's mer - cy, like the wide-ness of the sea;
2 There is wel - come for the sin - ner, and a prom - ised grace made good;
3 For the love of God is broad - er than the mea - sures of our mind;
4 'Tis not all we owe to Je - sus; it is some - thing more than all:



there's a kind-ness in God's jus - tice which is more than lib - er - ty.
there is mer - cy with the Sav - ior; there is heal - ing in his blood.
and the heart of the E - ter - nal is most won - der - ful - ly kind.
great - er good be - cause of e - vil, larg - er mer - cy through the fall.



There is no place where earth's sor - rows are more felt than up in heav'n.
There is grace e - nough for thou - sands of new worlds as great as this;
But we make this love too nar - row by false lim - its of our own;
Make our love, O God, more faith - ful; let us take you at your word,



There is no place where earth's fail - ings have such kind - ly judg - ment giv'n.
there is room for fresh cre - a - tions in that up - per home of bliss.
and we mag - ni - fy its strict - ness with a zeal God will not own.
and our lives will be thanks - giv - ing for the good - ness of the Lord.

Text: Frederick W. Faber, 1814–1863, alt.

Music: LORD, REVIVE US, North American, 19th cent.

For the Bread Which You Have Broken

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system contains four lines of lyrics, and the second system contains four lines of lyrics. The melody is primarily in the Soprano part, with the other parts providing harmonic support. The piece concludes with a double bar line.

1 For the bread which you have bro - ken, for the wine which you have poured,
2 By this prom - ise that you love us, by your gift of peace re - stored,
3 With the saints who now a - dore you, seat-ed at the heav'n - ly board,
4 In your ser - vice, Lord, de - fend us; in our hearts keep watch and ward;

for the words which you have spo - ken, now we give you thanks, O Lord.
by your call to heav'n a - bove us, hal - low all our lives, O Lord.
may the church still wait - ing for you keep love's tie un - bro - ken, Lord.
in the world to which you send us let your king-dom come, O Lord.

Text: Louis F. Benson, 1855–1930, alt.

Music: OMNI DIE, *Gross Catolisch Gesangbuch*, Nürnberg, 1631; arr. William Smith Rockstro, 1823–1895

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O Zion, Haste

1 O Zi - on, haste, your mis - sion high ful - fill - ing,
 2 Pub - lish to ev - 'ry peo - ple, tongue, and na - tion
 3 He comes a - gain! O Zi - on, ere you meet him,

to tell to all the world that God is light;
 that God, in whom they live and move, is love;
 make known to ev - 'ry heart his sav - ing grace;

that he who made all na - tions is not will - ing
 tell how he stooped to save his lost cre - a - tion
 let none whom he has ran - somed fail to greet him,

one soul should per - ish, lost in shades of night.
 and died on earth that we might live a - bove.
 through your ne - glect, un - fit to see his face.

Refrain

Pub - lish glad tid - ings, tid - ings of peace,

tid - ings of Je - sus, re - demp - tion, and re - lease.

Table Blessing

P: The body and blood of our Lord Jesus Christ strengthen you and keep you in his grace.

All: Amen

Prayer After Communion

A: Jesus, Bread of life,

All: **we have received from your table more than we could ever ask. As you have nourished us in this meal, now strengthen us to love the world with your own life. In your name we pray. Amen.**

We Leave to Serve

Announcements

Benediction

P: Go confidently into the world knowing that God loves you, Jesus forgives you and the Holy Spirit guides you both now and into eternity.

All: Amen.

Litany

L: We judge others by our own narrow standards.

All: **We think we are better than them because of what we eat or don't eat,**

L: or how we dress or don't dress,

All: **or who we associate with and don't associate with.**

L: But while we judge ourselves better because of these things,

All: **the only thing that really matters is whether we love our neighbors as ourselves.**

L: What comes from our hearts is the true measure of our character.

All: **May we see others as beloved children of God, separate from our worldly criteria.**

L: May we listen in love to what comes from the hearts of all those around us.

All: **And may we live out our faith in all we do and say.**

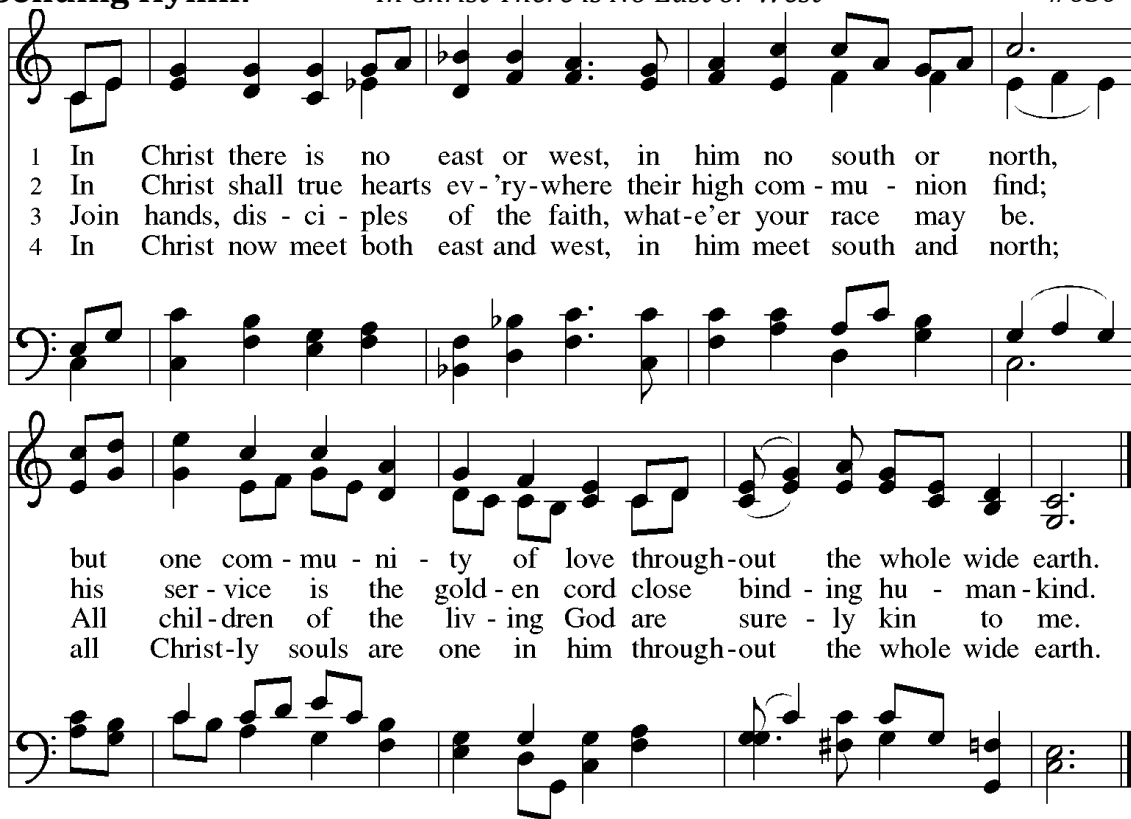
Having heard to word and shared the eucharist, we are sent to live our baptism through word and deeds, making known the love of Christ, and working for justice and peace in our families, communities and world.

Please turn to follow the flame as it exists the sanctuary.

Sending Hymn:

In Christ There is No East or West

#650



1 In Christ there is no east or west, in him no south or north,
 2 In Christ shall true hearts ev-'ry-where their high com - mu - nion find;
 3 Join hands, dis - ci - ples of the faith, what-e'er your race may be.
 4 In Christ now meet both east and west, in him meet south and north;

but one com - mu - ni - ty of love through-out the whole wide earth.
 his ser - vice is the gold - en cord close bind - ing hu - man-kind.
 All chil - dren of the liv - ing God are sure - ly kin to me.
 all Christ-ly souls are one in him through-out the whole wide earth.

Text: John Oxenham, 1852–1941, alt.

Music: MCKEE, African American spiritual; adapt. Harry T. Burleigh, 1866–1949

Sending

A: Go in peace. Live and love in the way of Jesus Christ.

All: Thanks be to God.

Postlude

"Homeward"

Edvard Grieg

Hymn Notes “Lord of All Nations, Grant me Grace” ELW 716

Author Olive Wise Spannaus (1916-2018) incredibly long life of service is described in a long Wikipedia article worth reading. She says of this hymn that the first verse came to her in 1960 while she was ironing. The rest came in snatches and soon she knew it was for the Lutheran Human Relations Association.

The text is based on Philippians 2:1-18 in which Paul expresses his complete joy in being like-minded to Christ and living in humility, valuing others above yourself. Christ having the nature of a servant, being obedient even unto death meant that God the Father would exalt Jesus’ name above all others so every knee would bow and tongue confess “Jesus is Lord.”

Spannaus’ text asks for all the humility and love for others that through this type of servanthood all we touch would be divinely touched by God.

BEATUS VIR (Blessed is he) is from Latin translation for the opening line of Psalm 1, which it accompanied in 1561. It is a Renaissance dance like song, possibly even a popular song from that time. It is in a triple meter (like a waltz) and the two 4 measure phrases have the same rhythm. Of special interest is the rather jaunty long-short/short-long gestures in every other measure. A fast tempo would make this tune less appropriate for this prayerful text. Our tempo should be close to the speed with which we would speak the words in actual prayer.

